

Next stop on the High Line: The Trento Tunnel Project

an experiment

in the recovery of an abandoned industrial site
in the reinvention of the history museum
in the animation of historical archives

Welcoming remarks by

David Freedberg

Director, Italian Academy for Advanced Studies

Giuseppe Ferrandi

director, Fondazione Museo Storico del Trentino

Project presentation by

Jeffrey Schnapp (project curator; Harvard/Stanford)

Elisabetta Terragni (project architect; CUNY)

Round table discussion with

Kurt Forster (Yale)

Aaron Levy (Slought Foundation)

Stanislaus von Moos (Zurich)

Marco de Michelis (IUAV, Columbia)

Imagine two 300 meter tunnels wide enough to accommodate four side-by-side tractor trailers, snaking under the cliff that faces the Northern Italian city of Trento. Cut in the 1970s at the expense of the city's historic Piedicastello district, abandoned in October 2007, these literal "galleries" were brought back to life during the summer of 2008 by means of an unprecedented urban reclamation project carried out under the aegis of the Fondazione Museo Storico del Trentino by FilmWork (Trento), the Stanford Humanities Lab, Studio Terragni Architetti, and Gruppe Gut (Bolzano).

This first international presentation of The Trento Tunnel Project celebrates the opening of an immersive exhibition entitled *Historically ABC*, scheduled to run through the end of 2010 and the project's selection by the architecture review *Abitare* as one of this year's most innovative designs.

The Italian Academy

1161 Amsterdam Avenue
(just south of 118th St.)
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**Tuesday,
March 2, 2010
5:30 pm**

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open to the public
reservations:**
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